

EDUCATION:

LoCurto

1978 M.F.A. Sculpture, Southern Illinois University at Carbondale, Carbondale, Illinois

1975 Accademia di Belle Arti, Sculpture & Drawing, Rome, Italy

1973 B.F.A. Sculpture, Arizona State University, Tempe, Arizona

Outcault

1978 M.F.A. Sculpture - Southern Illinois University at Carbondale, Carbondale, Illinois

1976 B.F.A. Sculpture and Metalsmithing - Mankato State University, Mankato, Minnesota

SOLO EXHIBITIONS:

2016 *the wilfull marionette*, Smithsonian American Art Museum, Washington D.C.

2009 markingtime, Sloan Fine Art, New York, NY

2007 Joseph Gross Gallery, Univ. of Arizona, Tucson, AZ

2006 [un] moving pictures, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY

2004 Thinskin, Carleton College Art Gallery, Northfield, MN

2002 selfportrait.map, Mary and Leigh Block Museum of Art, Northwestern Univ., Evanston, Illinois, traveled to Bellevue Art Museum, Bellevue, WA & University Art Museum, California State Long Beach, Long Beach, CA

2001 Frederieke Taylor gallery, New York, NY

selfportrait.map, Hatton Gallery, Colorado State University, Fort Collins, Colorado, traveled to Lyman Allyn Art Museum, New London, Connecticut

2000 selfportrait.map, MIT List Visual Arts Center, Cambridge, MA, traveled to

Selby Gallery, Ringling School of Art and Design, Sarasota, FL

1997 Cossos Exquisits, Fundació Joan Miró, Barcelona, Spain

1995 Skin Deep, TZ'Art & Company, New York, NY

1994 Titillatae, TZ'Art & Company, New York, NY

Sharp Appetites & Mandala, Harvard University, Carpenter Center, Cambridge, MA

1993 New California Art, Newport Harbor Art Museum, Newport Beach, CA

1979 Forms That Float, Indiana State University-Evansville, Evansville, Indiana

SELECTED GROUP EXHIBITIONS:

2016 Real-fake.org.2.0, Bronx Art Space, Bronx, NY

2015 Objects to be Contemplated, Ringling College of Art and Design, Sarasota, FL

2013 Peekskill Projects V, Hudson Valley Center for Contemporary Art, Peekskill, NY

2012 Reading Objects 2011, Samuel Dorsky Museum of Art, SUNY New Paltz, New Platz, NY

Seeing Ourselves, Center of Photography and the Moving Image (MUSEcpmi), NY, NY

2010 Odd Bodies: Selections from the Permanent Collection, Weatherspoon Art Mus., Greensboro, NC

TRAIT, Archer Gallery, Clark College, Vancouver, WA

2009 The Body Navigation, Loft Project "Etazhi", St. Petersburg, Russia

Visions in New York City, Macy Art Gallery, Columbia University, NY, NY

2008 Digital Is, Selby Gallery, Ringling College of Art & Design, Sarasota, FL

2007 Solos: 20th Anniversary Exhibition, Selby Gallery, Ringling College of Art & Design, Sarasota, FL

2006 Human Nature, SOFA Gallery, Indiana University, Bloomington, IN traveled to Indiana University Kokomo Art Gallery, Kokomo, IN

New Art. New York: Reflections on the Human Condition, Trierenberg AG, Traun, Austria

2005 Face Value: Plastic Surgery and Transformation Art, New York Academy of Sciences, NY, NY

Figuratively Speaking, Ross Art Museum, Delaware, Ohio

2004 Creativity: Beyond the Norm, Richard M. Ross Museum, Delaware, Ohio

Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY

2003 Divining Fragments: Reconciling the Body, The Center for Photography, Woodstock, NY

2002 Situated Realities, Maryland Institute College of Art, Baltimore, Maryland, traveled to Williamson Gallery, Art Center College of Design, Pasadena, CA and Minneapolis College of Art and Design, Minneapolis, MN

2001 The Reality Effect: Contemporary American Photography, Guild Hall, East Hampton, NY

Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY

2000 Plugged-In: Art with an Electrical Connection, Selby Gallery, Ringling School of Art & Design,

Sarasota, Florida

1999 The Schick Art Gallery, Two Person Show, Skidmore College, Saratoga Springs, NY

Body as Commodity, Nexus Contemporary Art Center, Atlanta, GA

1996 Contemporaneous., Newlyn Art Gallery, Newlyn, Penzance, UK and travelled to City Library & Arts Centre, Sunderland, UK

1995 Face Forward: Contemporary Self Portraiture, John Michael Kohler Arts Center, Sheboygan, WI

Gender Myth and Exploration, University of North Texas, Denton, Texas

A Vital Matrix, domestic setting, Los Angeles, CA

1993-94 About Place, LAX: T. Los Angeles Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA

1993 Self Portrait: Stained Glass, The Armory Center for the Arts, Pasadena, CA

NATURALUNNATURAL, TZ'Art & Company, New York, NY

1992-93 Corporal Politics, MIT List Visual Arts Center, Cambridge, MA

GRANTS/RESIDENCIES/SYMPOSIA:

2015 Max Planck Institute for Intelligent Systems, Perceiving Systems, Tubingen, Germany

2014 Charlotte Research Institute grant for motion capture and gesture research

2013-14 University of North Carolina Charlotte, Colleges of Computing and Informatics and Art and Architecture, artist in residence

2013 University of North Carolina Research Grant

2013 John Simon Guggenheim Fellowship

2012 Max Planck Institute for Intelligent Systems, Perceiving Systems, Tubingen, Germany

2010 Wexner Center for the Arts, Art and Technology residency, Columbus, Ohio, ACCAD (Advanced Computing Center for the Arts and Design), Ohio State University, Columbus, Ohio

2005 Richard M. Ross Museum, Ohio Wesleyan University, residency, Delaware, Ohio

2003 Wexner Center for the Arts, Art and Technology residency, Columbus, Ohio

2002 Yale University, School of Architecture, New Haven, CT, Cartography in the Age of Digital Media, symposium

2001 Maryland Institute College of Art and Johns Hopkins University, Center for Imaging Science, Baltimore, Maryland, one year residency

Association of American Geographers Conference, NYC, presenter and panelist

Colorado State University, Fort Collins, CO, visiting artist

1997 Council for the Arts, Massachusetts Institute of Technology, Cambridge, MA, development grant

Lyman Allyn Art Museum, New London, Connecticut, development grant

1993 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, visiting artist

1992 Art Matters Inc., New York, NY, development grant

1979 Indiana Arts Commission Grant, Special Projects/Multi-Arts

ARTIST PRESENTATIONS:

2016 LISA, Leaders in Software and Art, New York, NY January

2016 Podcast, Leonardo Creative Disturbance, January

2015 Max Planck Institute for Intelligent Systems, Perceiving Systems, Tubingen, Germany, September

2015 NY LASER, Leonardo Education and Art Forum, New York, NY, March

2013 University of North Carolina Charlotte, College of Art and Architecture, November

2013 Center for Design Innovation, Winston-Salem, NC, October

2012 Max Planck Institute for Intelligent Systems, Perceiving Systems, Tubingen, Germany, December

2007 Univ. of Arizona, Tucson, AZ, December

2004 Carleton College, Northfield, MN, April

2002 Northwestern University, Evanston, IL, November

2002 California State University, Long Beach, Long Beach, CA, August

2001 Maryland Institute College of Art, Baltimore, MD, October

2001 Colorado State University, Fort Collins, CO, January

2000 Ringling School of Art and Design, Sarasota, FL, March

2000 MIT List Visual Arts Center, Cambridge, MA, April

1996 Newlyn Art Gallery, Newlyn, Penzance, UK, December

1994 Harvard University, Carpenter Center, Cambridge, MA, May

PUBLICATIONS:

- 2011 Samuel Dorsky Museum of Art, Reading Objects 2011, SUNY Press
2010 Denis Wood, Rethinking the Power of Maps, The Guilford Press, New York, Page 227
2009 Maurizio Pellegrin, Visions in New York City, The Myers Foundations, Columbia University, Pages 94-5.
2009 Katharine Harmon, The Map As Art, Princeton Architectural Press, NY, Pages 127-8.
2008 Robin Kelsey and Blake Stimson, Editors, The Meaning of Photography, Clark Art Institute, Williamstown, Massachusetts, Pages 191-3.
Frances K. Pohl, Framing America, Thames and Hudson, NY, NY, pages 10, 559-61
2007 Denis Wood, Visual Fields, Cartographic Perspectives, #56, Winter 2007, pages 81-88
Jean Robertson, Betsy Stirratt, Human Nature, School of Fine Arts Gallery, Indiana University Bloomington, Bloomington, IN
2006 Patricia C. Phillips, [un] moving pictures, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
Helaine Posner, Lilla LoCurto and William Outcault: Self-Portraits for a New Millennium, Art Journal, vol. 65, no. 1, spring 2006, pages 40-53.
Margaret Matthews-Berenson, New Art. New York: Reflections on the Human Condition, Trierenberg AG, Traun, Austria
2004 OpenHouse: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
2003 Mapping In The Age of Digital Media, Edited by M. Silver and D. Balmori, Yale School of Architecture Symposium, Wiley Academy Publisher, London, June, pages 26-34.
2001 Simon Taylor, The Reality Effect: Contemporary American Photography, Guild Hall, E. Hampton, NY
Marilyn S. Kushner, Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY
Patricia C. Phillips, LoCurto/Outcault, Hatton Gallery, Colorado State Univ., Fort Collins, CO
2000 Posner, Helaine & Gelernter, David, selfportrait.map, University of Washington Press, Seattle and London
1997 Barenblit, Ferran, Cossos Exquisits, Fundació Joan Mirò, Barcelona, Spain
1996 Ash, Emily, Contemporaneous., New Work from New York, Newlyn Art Gallery, Newlyn, Penzance, UK
1995 Hart, Jane & Crockett, Tobey, A Vital Matrix, domestic setting, Los Angeles, CA
1994 Leffingwell, Edward, About Place, LAX: T. Los Angeles Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
1993 Belloli, Jay & Nowlin, Steven, Objects-16 L.A. Sculptors, Armory Center for the Arts & Williamson Gallery, Art Center College of Design, Pasadena, CA
Guenther, Bruce, New California Art, LoCurto/Outcault, Newport Harbor Art Museum, Newport Beach, CA
1992 Hall, Donald; Laquer, Thomas; Posner, Helaine, Corporal Politics, MIT List Visual Arts Center, Cambridge, MA

BIBLIOGRAPHY:

- 2008 Tom Koch, The Body In The World, Canadian Medical Association Journal, January 15th
2004 Jory Farr, Creativity: Beyond the Norm, The Columbus Dispatch, Columbus, Ohio, October 31
Baysa, Koan-Jeff, Divining Fragments: Reconciling the Body, NY Arts Magazine, July 13
2001 Fabianich, Eric, LoCurto/Outcault: selfportrait.map, NY Arts, April, vol.6, No. 4, pg. 60
Smith, Roberta, LoCurto/Outcault, The New York Times, March 16
2000 Duehr, Gary, Lilla LoCurto and Bill Outcault, Art on Paper, July-August, vol. 4, No. 6, pg.63-4
Temin, Christine, Disquiet, Please, The Boston Globe, February 11, pg. CO1
1999 Madoff, Steven Henry, Out of the Ether, a New Continent of Art, The New York Times, Art/Architecture, February 14, pg. 37,40
1997 Giralt-Miracle, Daniel, Penumbra y enfermedad del ser, ABC Cultural (BAR-S), January 31, pg. 57.
Molina, Ángela, Anatomía del corazón, ABC Cataluña (BCN), February 10, 1997, pg.11.
Parcerisas, Pilar, Anatomies de l'ànima, Avui, (sup-1), February 20, pg. 16.
Whitney, Kathleen, The Body is Exhausted, Sculpture, October, vol.16, no.8, pg. 30-34
1994 Geer, Suvan, Lilla LoCurto and William Outcault, Visions Art Quarterly, Summer, pg. 36
Schaffner, Ingrid, Lilla LoCurto and William Outcault, Artforum, November 1994, pg. 86-87
1993 Crockett, Tobey, A Mirror on the Human Condition, L.A. Reader, Nov. 5, vol. 16, no. 4, pg.16
Hess, Elizabeth, Indecent Exposure, The Village Voice, January 12, pg. 83-84

Knaff, Devorah L., AIDS' Ability to Captivate, The Press Enterprise, November 14, B2
Littlefield, Kinney, 2 New Exhibits Show Everyone's Vulnerable to the AIDS Epidemic,
The Orange County Register, CA, October 8, pg. 77
Stapen, Nancy, Corporal Politics, Artnews, March, vol. 92, no. 3, pg. 118
1992 Temin, Christine, List's Bold Show On the Body Politic, The Boston Globe, Dec. 11